

FORBIDDEN & ALLOWED MOVEMENTS

TRAINING LEVEL

Clearly Forbidden:

Any lateral work, counter-canter, simple changes, flying changes, rein back, turn-on-haunches or pirouette at walk or canter, piaffe, passage.

Clearly Allowed:

Anything not clearly forbidden, 20 meter circle or smaller at trot, 20 meter circle or smaller at canter.

FIRST LEVEL

Clearly Forbidden:

Reinback, shoulder-in, travers, renvers, half-pass, flying changes, turn-on-haunches or pirouette at walk or canter, piaffe, passage.

Clearly Allowed:

Counter-canter (any configuration), zig-zag leg-yield, leg-yield along wall (like shoulder-in), lengthen trot or canter on 20-meter circle, canter serpentine, simple change, walk-canter-walk, half-canter-halt, 10 meter circle or smaller at trot, 15 meter circle or smaller at canter, all figures, including circles, regardless of size.

SECOND LEVEL

Clearly Forbidden:

Half-pass, flying changes, pirouette at canter, piaffe, passage.

Clearly Allowed:

Full and double turn-on-haunches, renvers, travers, medium canter and trot on 20-meter circle, medium canter on diagonal, half-canter-halt, 10 meter circle or smaller at canter.

THIRD LEVEL

Clearly Forbidden:

Tempi changes (4s, 3s, 2s, 1s) pirouette at canter, piaffe, passage.

Clearly Allowed:

Everything that is not clearly forbidden, including: half-pass zig-zag in trot, half-pass zig-zag in canter with flying changes, full and double walk pirouettes.

FOURTH LEVEL

Clearly Forbidden:

Full Pirouette at canter, tempi changes (2s, and 1s), piaffe, passage.

Clearly Allowed:

Everything that is not clearly forbidden.

FEI

Follow FEI Prix St. Georges for Young Riders, Intermediate I, and Grand Prix freestyle score sheets for what is forbidden and allowed.

Horse 1 _____ Horse 2 _____

Rider 1 _____ Rider 2 _____

Number _____ Date _____

Competition _____



LEVEL

UNITED STATES *Dressage* FEDERATION INC.

2007

Pas de Deux

TRAINING LEVEL - GRAND PRIX

TECHNICAL SCORE	_____
ARTISTIC SCORE	_____
FINAL SCORE	_____ (200 TOTAL POSSIBLE)
PERCENTAGE	_____ %

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Judge's Name

Judge's Signature

TECHNICAL EXECUTION

Time Requirements: no minimum times for any level including FEI

Training - Fourth; 5:00 maximum
 PSG - Intermediate; 5:00 maximum
 Grand Prix; 6:00 maximum

LEVEL

	POSSIBLE POINTS	JUDGE'S MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Performance as a pair Spacing, Alignment, Synchrony	10		4		
2. Required Elements - Quality of Execution	10		3		
3. Impulsion & Submission	10		3		
Further Remarks:	TOTAL TECHNICAL EXECUTION				
	DEDUCTIONS (Forbidden Movements)				Forbidden movements will incur a deduction of 4 points from Total Technical Execution for each forbidden movement, but not for each recurrence of the same movement.
	FINAL TECHNICAL EXECUTION (100 total possible)				

REQUIRED ELEMENTS

Failure to perform a required element will incur a deduction of 1 point for each omission. The deduction should be taken from the total of the Required Elements- Quality of Execution score.

TRAINING LEVEL

- Free walk
(20 continuous meters)
- Trot
20m or smaller circle R & L
- Canter
20m or smaller circle R & L

- Medium
- Canter
10m or smaller circle R & L
Simple change R & L
Medium

- Canter
Half-pass R & L
Half pirouette R & L
Tempi changes
every third stride (3 min.)
Extension

GRAND PRIX

Collected walk
 Extended walk
 (each 20 continuous meters)

- Trot
Half-pass R & L
Extension
- Canter
Half-pass R & L
Full pirouette R & L
Tempi changes
every second stride (5 min.)
every stride (9 min.)
Extension
Piaffe
Passage

PSG FOR YOUNG RIDER

As in Fourth Level except:
 • Tempi changes
every fourth stride (5 min.)
every third stride (5 min.)

INTERMEDIATE

Collected walk
 Extended walk
 (each 20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension
- Canter
Half-pass R & L
Full pirouette R & L
- Tempi changes
every third stride (5 min.)
every second stride (5 min.)
Extension

THIRD LEVEL

Extended walk
 (20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension
- Canter
Half-pass R & L
Counter canter R & L
Flying change R & L
Extension

FOURTH LEVEL

Collected walk
 Extended walk
 (each 20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension

FIRST LEVEL

- Free walk
(20 continuous meters)
- Trot
Leg yield R & L
10m or smaller circle R & L
Lengthen
- Canter
15m or smaller circle R & L
Change through trot
Lengthen

SECOND LEVEL

- Free walk
(20 continuous meters)
- Trot
Shoulder-in R & L
Travers and/or renvers R & L
(at least one must be shown in both directions)

ARTISTIC IMPRESSION

Non-compulsory movements must be rewarded or penalized under "Choreography". Judges marks for Artistic Impression must be given in half points or full points (no tenths).

NO.

	POSSIBLE POINTS	JUDGE'S MARKS	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Harmony Between Horses & Riders Fluency of Performance	10		3		
2. Choreography Balance, Creativity, Difficulty, Construction	10		5		
3. Musicality suitability, cohesiveness, editing, phrasing & dynamics	10		2		

Further Remarks:	TOTAL ARTISTIC IMPRESSION				
	DEDUCTIONS (Overtime Penalty)				Overtime penalty will incur a deduction of 2 points from Total Artistic Impression.
	FINAL ARTISTIC IMPRESSION (100 total possible)				
	FINAL TECHNICAL EXECUTION (100 total possible)				
	FINAL SCORE				
	PERCENTAGE (Final Score divided by 200)				

▼ There are no qualifying requirements for Pas de Deux.

▼ Both horses must show all compulsory elements of the declared level.

▼ Half points are allowed in scoring.

In Case of Tie:

The higher total for Artistic Impression will break the tie.