



Great Lakes Area Show Series - Educational Dressage

## 2007 GLASS - ED

### INTRODUCTORY TEST 2

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

## FINAL SCORE

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

**INSTRUCTIONS:** All trot work is to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from the center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

**COMMENT:** Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

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# 2007 GLASS - ED INTRODUCTORY LEVEL TEST 2

NO. \_\_\_\_\_

**PURPOSE:** To demonstrate that the horse and rider are familiar with the basic concepts of Dressage.

**CONDITIONS:**

Arena : Small (preferable) or Standard  
 Average Time: 5:00 (small) or 6:00 (standard)  
 Maximum Possible Points: 220

READER PLEASE NOTE: Anything in parentheses should not be read.

**COEFFICIENT**

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter working trot rising. Halt through medium walk. Salute. Proceed working trot rising.	Straightness on center line. Quality of gaits and smoothness of transition.			
2	C	Track right working trot rising.	Quality of trot. Smoothness of turn at C.			
3	M X K	Change rein working trot rising.	Straightness on diagonal line. Quality of trot.			
4	A to X	Half circle left 20 meters, working trot rising.	Quality of trot. Roundness and balance of half circle.			
5	X to C	Half circle right 20 meters, working trot rising.	Smoothness of bend change over X. Roundness and balance of half circle. Quality of trot.			
6	Between C & M	Medium walk.	Balance and smoothness of transition and walk.			
7	M B F F	Free walk. Medium walk.	Straightness, quality, and freedom of walks.	2		
8	Before A	Working trot rising.	Balance and smoothness of transition.			
9	A to X	Half circle right 20 meters, working trot rising.	Quality of trot. Roundness and balance of half circle.			
10	X to C	Half circle left 20 meters, working trot rising.	Smoothness of bend change over X. Roundness and balance of half circle. Quality of trot.			
11	H X F	Change rein working trot rising.	Straightness on diagonal line. Quality of trot.			
12	K X	Half diagonal working trot rising	Straightness on half diagonal line. Quality of trot.			
13	X Between X & G	Down center line. Halt through medium walk. Salute.	Smoothness of turn onto and straightness of center line. Quality of trot, halt, and transitions.			

Leave arena in free walk on long rein. Exit at A.

**COLLECTIVE MARKS:**

GAITS (freedom and regularity).		1	
IMPULSION (desire to move forward, relaxation of the back).		2	
SUBMISSION (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit with nose slightly in front of vertical).		2	
RIDER (position and seat; correctness and effect of aids).		3	

FURTHER REMARKS:

Subtotal: \_\_\_\_\_

Errors: (- \_\_\_\_\_)

Total Points \_\_\_\_\_ (Max: 220)