

TIPS FOR FREESTYLE JUDGES

- ▼ **Time:** USDF Freestyle time limit—5 minutes. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the 5-minute limit are not scored. The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or will be eliminated. The rider must enter the arena within 20 seconds of the start of the music, or will be eliminated.
- ▼ **Judges:** If two or more judges officiate in a class, all judge both Technical and Artistic.
- ▼ **USEF Rule:** Except for USEF/USDF Championship classes and for Prix St. Georges Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 58% in the highest test of the declared freestyle level or any test of a higher level at a USEF recognized show. A photocopy of the test verifying eligibility must be submitted with the entry for a freestyle class.
- ▼ **Ties:** In case of a tie, the higher Artistic score shall determine the winner.

LEVEL	USDF RULES FOR FIRST—FOURTH LEVEL FREESTYLES	USEF & FEI RULES FOR FEI LEVEL FREESTYLES
Maximum and Minimum Time Limits	There is a maximum time (time limit), but no minimum time.	There is a maximum time (time limit), and a minimum time.
Time Limit Deductions	2 points are deducted from the total for Artistic Impression for exceeding the time limit. There is no minimum time, or specified deduction.	There is a 2 point deduction from the total for artistic presentation for being over the time limit or under the minimum time.
Points, Half-Points	Judges marks for Technical Execution and Artistic Impression must be given in half-points or full points.	Only full marks are allowed on the Technical (left) side, and only full or half marks on the Artistic (right) side (no tenths).
Above the Level Movements	Movements "above the level" are penalized by a four point deduction from the total for Technical Execution for each illegal movement, but not for each recurrence of the same movement.	A rider rotating more than half pirouette at Young Rider Freestyle, one full pirouette at Intermediate I, or double pirouette at Grand Prix will receive "0" for the movement, plus a score for choreography and degree of difficulty no higher than "5". All other movements "above the level" declared shall be penalized by elimination.
Music After the Halt	Exit music is not regulated. Note: A competitor is not penalized for exit music, either after the final halt/salute or when exiting the arena.	Music must cease at the final salute. Note: In other words the competitor is eliminated for exit music.
Time of Entry	The rider must enter the arena or signal the sound engineer within 45 seconds of the bell, and the rider must enter the arena within 20 seconds of the start of the music, or will be eliminated.	The competitor must enter the ring within 45 seconds of the bell, and a rider must enter the arena within 20 seconds of the music starting. Note: A competitor is eliminated for exceeding these time limits.
Halt and Salute	At the beginning and end of a freestyle test, a halt with a salute is compulsory. The halt must be executed facing "C." A rider who does not halt for the salute is eliminated.	At the beginning and end, a halt with a salute is compulsory. Note There is no recommendation or requirement that the competitor must face C for the halt and salute. A rider who does not halt for the salute is eliminated.

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Horse _____
 Rider _____
 Number _____ Date _____
 Competition _____



UNITED STATES *Dressage* FEDERATION INC.

2007

**MUSICAL
FREESTYLE**

SECOND LEVEL

TECHNICAL SCORE	_____
ARTISTIC SCORE	_____
FINAL SCORE	_____
PERCENTAGE	_____ %

(240 TOTAL POSSIBLE)

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 Judge's Name

 Judge's Signature

Score Sheet effective December 1, 2006

TECHNICAL EXECUTION

NOTE: *Movements which must be performed on both hands are so indicated by a dotted line under "Preliminary Notes." Omitted compulsory movements receive a "O" and are averaged into the "Judges Marks." Judges marks for Technical Execution must be given in half points or full points (no tenths).

TIME
MAXIMUM:
5 minutes

SECOND LEVEL

COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Walk (20m minimum continuous Freewalk)	10			2		
2. Shoulder-in at trot*	10	L R		2		
3. *Travers and/or Renvers at trot*	10	L R		2		
4. Medium trot	10			2		
5. 10-meter circle in canter*	10	L R				
6. Simple change of lead*	10	L R		2		
7. Medium canter	10					

*At least one must be shown in both directions.

Further Remarks:

TOTAL TECHNICAL EXECUTION

DEDUCTIONS
(Forbidden Movements)

FINAL TECHNICAL EXECUTION
(120 total possible)

Forbidden movements will incur a deduction of 4 points from Total Technical Execution for each forbidden movement, but not for each recurrence of the same movement.

SECOND LEVEL

Clearly Forbidden

- Half Pass
- Flying changes
- Canter pirouette
- Piaffe
- Passage

Clearly Allowed

- Full and double turn on haunches
- Medium canter and trot on 20m circle
- Medium canter on diagonal
- Halt-canter-halt-canter
- Canter circle (10m or smaller)

Forbidden and Allowed: Movements "above the level" (found ONLY in a higher level test) receive a deduction of four points from Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combination or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found in higher levels. To serve as guidelines, the adjacent lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed at each level.

ARTISTIC IMPRESSION

NOTE: Non-compulsory movements must be rewarded or penalized under "Choreography" and/or "Degree of Difficulty" (Artistic). Judges marks for Artistic Impression must be given in half points or full points (no tenths).

NO.

	POSSIBLE POINTS	JUDGE'S MARKS	CO-EFFICIENT	FINAL MARKS	REMARKS
1. Rhythm, energy and elasticity	10		2		
2. Harmony between horse and rider	10		2		
3. Choreography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity	10		3		
4. Degree of difficulty	10		1		
5. Choice of music & interpretation of music suitability, cohesiveness, editing, phrasing, & dynamics	10		4		

Further Remarks:

TOTAL ARTISTIC IMPRESSION

DEDUCTIONS
(Overtime Penalty)

FINAL ARTISTIC IMPRESSION
(120 total possible)

FINAL TECHNICAL EXECUTION
(120 total possible)

FINAL SCORE
(240 total possible)

PERCENTAGE
(Final Score divided by 240)

Overtime penalty will incur a deduction of 2 points from Total Artistic Impression.

In Case of a Tie: The higher total for Artistic Impression will break the tie.